BOB JONES University

COMMENCEMENT CONCERT

Egmont Overture ---------------------------------- **Beethoven**

University Orchestra

Andante et Scherzo -- **Barat**

Orchestrated by Frank Garlock

Argyle Paddock, *trumpet soloist*
with the University Orchestra

The Prisoner of Chillon -------------------------------- **Byron**

Bob Jones, III, *reader*
Music by Dwight Gustafson

Dettingen Te Deum ------------------------------------- **Handel**

University Oratorio Society and Orchestra
Frances White, *Soprano*
Dianne Long, *Contralto*
Dean Stephens, *Tenor*
Richard Nichols, *Baritone*

Chorus: We praise Thee, O God; we acknowledge Thee to be the Lord. All the earth doth worship Thee, the Father everlasting.

Soprano and Chorus: To Thee all angels cry aloud, the Heav'ns and all the pow'rs therein.

Chorus: To Thee Cherubin and Seraphin continually do cry, Holy, Holy, Lord God of Sabaoth. Heav'n and earth are full of the majesty of Thy glory.

Quartet and Chorus: The glorious company of the Apostles praise Thee. The goodly fellowship of the Prophets praise Thee. The noble army of Martyrs praise Thee. The Holy Church throughout all the world doth acknowledge Thee . . . .

Tenor and Chorus: Thou art the King of Glory, O Christ!
Thou are the everlasting Son of the Father.

Chorus: When Thou hadst overcome the sharpness of death, Thou didst open the Kingdom of Heaven to all believers. We therefore pray Thee, help Thy servants, whom Thou hast redeemed with Thy precious blood. Make them to be number'd with Thy saints in glory everlasting. O Lord, save Thy people, and bless Thine heritage; govern them and lift them up forever. Day by day we magnify Thee, and we worship Thy name, ever world without end.

Baritone: Vouchsafe, O Lord, to keep us this day without sin. O Lord, have mercy upon us as our trust is in Thee.

Contralto and Chorus: O Lord, in Thee have I trusted. Let me never be confounded.

INTERMISSION*

(over)

ACT IV
of
LA BOHEME

Music by Giacomo Puccini
The Giacosa-Illica libretto
in an English adaptation by Ruth and Thomas Martin

CAST

Marcello, a Painter	Donald DeGraw
Rodolfo, a Poet	Gail Gingery
Schaunard, a Musician	Charles Koelsch
Colline, a Philosopher	Dwight Gustafson
Musetta	Marian Liverman
Mimi, an Embroiderer	Gwen Gustafson

Scene: A garret in the Latin quarter of Paris, 1830.

MUSICAL STAFF

Conductor	Frank Garlock
Choral Director	James Greasby
Concertmaster	Leonard Holliday
Vocal Coach	Grace Levinson

PRODUCTION STAFF

Stage Director	Eva Carrier
Stage Manager	William Martin
Production Manager	Melvin Stratton
Assistant Production Manager	Robert Bowman
Properties	Marlin Wicknick
Make-Up	Marian Bopp, Nancy Atsinger
Set design	Dwight Gustafson

SYNOPSIS

Rodolfo and Marcello try to busy themselves with their work of writing poetry and of painting, but their thoughts constantly stray to happier days before they parted from their sweethearts, Mimi and Musetta. A little bonnet which Rodolfo carries next to his heart and a bunch of ribbons which Marcello cherishes symbolize their tender love. Colline and Schaunard burst in to disrupt their pensive reverie, bringing with them a meager dinner which they all share. The Bohemians face their poverty with bravado and clowning, but their lighthearted merriment is soon turned to tragedy as Musetta arrives to tell them that Mimi comes to bid a final farewell to Rodolfo for she is dying. Musetta sells her earrings to buy a little muff and some medicine for Mimi, and Colline pawns his beloved overcoat to get money for a doctor. Before the doctor comes, Mimi dies; she dies happily knowing that Rodolfo will always love her!

RODEHEAVER AUDITORIUM
May 23, 27, 1963
8:00 P. M.

*Chimes will sound two minutes before the end of intermission.
Cameras are not permitted in the Auditorium during any performance.